



Scottish Artist June Carey feels the love in Angel Whispers at Mansfield Park Gallery

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Angel Whispers reveals thoughts and feelings stirred by a residency at Engramme Print Studio in 2008 and, although not what you would typically associate with Canada, the show is vast in its underlying sense of beauty and passion.

“Being exposed to new cultures always inspires new ideas for my work and Quebec and Canada proved to be no different”, she explains.

“In these new pieces you will see many references to religion as well as the presence of a mask with ridged horns, which is used as both a headpiece and an object of love, symbolic of another being. There seems to be a strong sense of love surfacing, in all the shades that love presents itself in our lives”.

The variety of her work, their various inspirational origins and Carey’s self-confessed emotional outlet attachment to her art she is sometimes unsure what the final result will bring – has won her high regard among a string of awarding bodies and private collectors, earning her invites to more than 50 prestigious group exhibitions at home and abroad.

The bold images and etchings in her eighth solo exhibition show Carey’s insatiable quest to express the everyday ideas and images we take for granted.