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**“Angel whispers come to me, when the sky is black and the moon is new.  
She tells me I should bid farewell to the love I had, to the love I knew.  
She tells me how to mend my heart, which opens up and falls apart.  
She tells me I can think of you, when the moon is high and hidden from view.”**

ANGEL WHISPERS:

New Work by June Carey

Mansfield Park Gallery

Glasgow

June Carey has always been an artist with a highly-charged, often erotic and deeply intuitive approach to her craft. There are recurring themes which she comes back to time after time in her art – wishes, kisses, angels – all wrapped up in distinctive Carey-esque style which is part psychedelic, part iconographic and wholly original. No-one else could mimic the freshness which she brings to her creations, which can be presented in a dizzying mix of mediums, from pastel to paint, etching, digital print or 3D. Sometimes all the mediums fuse brilliantly in one glorious creation. This new body of work was inspired by Carey’s experience in Quebec during a residency at Engramme Print Studio in 2008. Being exposed to new cultures always inspires new ideas for her work as past trips to India and Mexico have proved. Quebec and Canada turned out to be no different, “In these new pieces you will see many references to religion” she explains. “Historically, Quebec has a very religious background and it does affect you. The St. Anne De Beaupre Basilica in particular had a deep impact on me. It is filled from floor to ceiling with crutches – a testimony to all the miracles which had taken place there”. As with all Carey’s work, the initial ideas which she has work their way through into a very different outcome and in this new series, there is an omnipresent mask with ridged horns, which is used both a headpiece and an object of love, symbolic of another being. “In this new work there seems to be a strong sense of love surfacing”, she adds, “In all the shades that love presents itself in our lives”.